



Conservatori Professional de Música de Cervera

Prova d'accés d'instrument (Especialitat: Guitarra)

L'exercici consistirà en:

1. Interpretar a vista un fragment musical inèdit i adient al nivell
2. Haurà d'interpretar 2 estudis –de diferents autors- i 3 obres -una de lliure elecció- d'autors i estils diferents, dels diferents apartats del programa que estableix el centre
3. Una obra de Música de cambra de lliure elecció adient al nivell.

Cal presentar les partitures de les obres i estudis escollits.

La lliçó a vista serà una frase de vuit compassos d'una dificultat adient al nivell del curs

ACCÈS A 6è G.P.

Estudis:

- F. Sor op. 6: 11 (Ed. Tecla)
- F. Sor op. 31: 19 (Ed. Tecla)
- N. Coste op. 38: 15
- E. Pujol "Escuela Razonada vol. 3": 25
- L. Brower: 18, 19
- Dogson- Quine: 4
- D. Aguado -3ª part- : 4, 7
- H. Villa-lobos: 11

Obres:

Apartat a)

Fantasia que contrahaze el arpa a la manera de Ludovico.....	A. Mudarra
Baxa de Contrapunto.....	L. Narváez
Fantasias.....	J. Dowland
Preludis de les suites per llaud.....	J. S. Bach
Sonata K 208.....	D. Scarlatti

Apartat b)

Variacions sobre un tema de Haendel.....	M. Giuliani
Marche du ballet de Cedrillon.....	F. Sor
Le Gondolier.....	J.K. Mertz

Apartat c)

Recuerdos de la Alambra, Sueño.....	F. Tarrega
Campanas del Alba.....	Sainz de la Maza
Una limosnita por amor de Dios.....	A. Barrios
Paisaje.....	E. Pujol
D'altres de similars	

Apartat d)

Capricho Arabe.....	F. Tarrega
Baden Jazz Suite.....	J.Jirmal
Danza del Altiplano.....	L. Brower
Sunburst.....	A. York
El Mestre.....	M. Llobet
Vals nº 3.....	A. Barrios
La libélula.....	E. Pujol

Exemples de lectura a vista:

a)

The musical score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It contains several measures with triplets of eighth notes and sixteenth-note runs. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a triplet of eighth notes and a sixteenth-note run. The fourth staff includes a triplet of eighth notes and a sixteenth-note run. The fifth staff contains a triplet of eighth notes and a sixteenth-note run, with a 'trill' marking above the final measure and the text 'arm. XII' to the right. The sixth staff concludes with a triplet of eighth notes and a sixteenth-note run.

b)

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of six staves of music. The first five staves feature a consistent rhythmic pattern of eighth notes, often with arpeggiated chords. The sixth staff contains more complex rhythmic patterns, including a triplet of eighth notes and a final arpeggiated section. Annotations include 'arm. VII' (arpeggio VII) at the beginning of the sixth staff, 'arm. 8a' (arpeggio 8a) above a measure, and 'XVIII 3' (triplets XVIII) above a triplet of eighth notes. The score concludes with a final arpeggiated section marked 'arm. VII'.